

Born July 7th, 1944, Blakely, Georgia, USA

Solo Exhibitions

2008 Gallery Ima, Seattle, WA
 2007 Gallery Ima, Seattle, WA
 2003 Marrowstone Arts, Seattle
 1996 Foster/White Gallery, Seattle
 1994 Foster/White Gallery, Seattle
 1992 Henry Art Gallery/Adagio, Multi-Media
 1992 Port Angeles Art Center, Mandala
 1992 Lower Columbia College, Mandala
 1991 Gerald Gallery, Toronto
 1989 Foster/White Gallery, Seattle, Washington
 1987 Miller-Brown Gallery, San Francisco, California
 1987 Tacoma Art Museum, monotypes, Tacoma, Washington
 1987 Foster/White Gallery, monotypes, Seattle, Washington
 1986 Foster/White Gallery, paintings, collage, Seattle, Washington
 1985 Marrowstone Press, monotypes, Ergodic Pax, Seattle, Washington
 1984 Foster/White Gallery, paintings on plexiglass, Seattle, Washington
 1984 Southwest Texas State College, paintings on plexiglass, San Marcos, Texas
 1983 Foster/White Gallery, paintings, Seattle, Washington
 1982 Carl Borenstein Gallery, Santa Monica, California
 1982 Foster/White Gallery, paintings, Seattle, Washington
 1981 Tom Luttrell Gallery, oil on paper, San Francisco, California
 1980 Foster/White Gallery, oil on paper, Seattle, Washington
 1980 Tom Luttrell Gallery, paintings, San Francisco, California
 1979 Foster/White Gallery, collage, Seattle, Washington
 1977 Foster/White Gallery, collage, Seattle, Washington
 1975 Santa Fe College, Gainesville, Florida
 1975 Foster/White Gallery, Seattle, Washington
 1974 Foster/White Gallery, Seattle, Washington

Group Exhibitions

1994 Adagio/Xenographia Nomadic Wall, Art Affair, New York
 1993 Adagio/Xenographia Nomadic Wall, Venice Biennale, Venice, Italy
 1993 "Chairs", courtesy Warrick Gallery, Seattle
 1992 "Altered Monotypes", Seattle Art Museum Rental/Sales gallery, Seattle
 1992 Quinta Biennale d'Arte Sacre, San Gabriele, Italy
 1989 La Passion de Dunkerque, International Touring Exhibition, Paris, Dunkerque, Taiwan
 1988 Microsoft Corporation Corporate Show, Redmond, Washington

- 1988 Galerie Imperatif Present, Toulouse, France
- 1987 Musee des Beaux-Arts de Carcassonne, Musee Hyacinthe-Rigaud de Perpignan,
Musee des Beaux-Arts de
Pau, Musee Henri de Toulouse-Lautrec d'Albi, Musee d'Art Contemporain
de Dunkerque, French Touri Exhibition
- 1986 Henry Art Museum, works on paper, Seattle, Washington
- 1985 Robert L. Kidd Gallery, Birmingham, Michigan
- 1985 Renshaw Gallery, Linfield College, McMinnville, Oregon
- 1984 Seattle Northwest Exhibition, City of Seattle Parks and
Recreation Department, Seattle, Washington
- 1984 John Pence Gallery, Seven Northwest Artists, San Francisco, California
- 1983 The Squibb Gallery, Northwest Contemporary Art, Princeton
- 1982 Watcom. County Museum, Light and Air, Bellingham, Washington
- 1980 Carol Boreenstein Gallery, Mark Toby, Galen Garwood, Santa Monica, 1980
- 1979 Hassam-Speicher Exhibition, The American Academy, New York New York
- 1978 University of Washington, Seattle, Washington
- 1977 Source Gallery, San Francisco, California
- 1976 Foster/White Gallery, Seattle, Washington
- 1967 University of Alaska, Fairbanks, Alaska

Art in Publications

- Passport, Galen Garwood and Sam Hamill, Broken Moon Press, 1989
- The Sea and the Bells, Pablo Neruda (cover), Copper Canyon Press, 1988
- Stones of the Sky, Pablo Neruda (cover), Copper Canyon Press, 1987
- Winter Garden, Pablo Neruda (cover), Copper Canyon Press, 1986
- The Same Sea In Us All, Jaan Kaplinksi Breitenbush Books, 1985
- Still Another Day, Pablo Neruda (cover), Copper Canyon Press, 1984
- A Separate Rose, Pablo Neruda (cover), Copper Canyon Press, 1984
- Willow Springs 14, Eastern Washington University (cover and paintings), 1984
- Country 0, Robert Hedin (cover), Copper Canyon Press, 1984
- Fatal Pleasure, Sam Hamill (cover), Breitenbush Books, 1984
- Ecstasies, James Broughton (paintings), Syzygy Press, 1983
- Graffiti For the Johns of Heaven, James Broughton (paintings), Syzygy Press, 1982
- Scientific American (cover), 1981
- A Longing For the Light, Vicente Alexandre (cover), Copper Canyon Press, 1979

Awards

- 2008 First Place Winner, Short Documentary/ film, De Reel Film Festival,
Victoria, Australia
- 2007 First Place Winner, Short Documentary/ film, Port Townsend Film Festival,
Port Townsend, WA
- 1995 Bronze Award/ Adagio, International Multi-media competition
- 1990 Washington State Governor's Award for PASSPORT
- 1984 Northwest Print Project (first recipient),
Centrum Foundation, Port Townsend, Washington
- 1979 Exhibitor, American Academy of Arts and Letters, New York, New York

1976 First Place/ painting, Pacific Northwest Annual,

Educational Activities

1993 Developing The Third Eye, Elderhostel, Port Townsend, Washington
1993 Juror, 37th Annual Central Washington Art Exhibition
1992 Developing The Third Eye, Elderhostel, Port Townsend, Washington

1991 Artist-in-residence, Centrum Foundation, Gifted Children's Project

1987 Artist-in-residence, Port Townsend High School, Port Townsend, Washington
1987 Selection panel, Fellowships, Idaho State Arts Commission, Idaho
1986 Artist-in-residence, Washington State Arts Commission, Chehalis, Washington
1986 Selection panel, Fellowships, Idaho State Arts Commission, Idaho
1985 Artist-in-residence, Signs and Symbols, Centrum Foundation, Port Townsend, Wash-
ington
1984 Artist-in-residence, Washington State Arts Commission, Peninsula College,
Port Angeles, Washington
1984 Artist-in-residence, Washington State Arts Commission, Brooklyn, Washington
1982 Juror, Puyallup Art Exhibition, Puyallup, Washington

Collaborations

MANDALA, An Homage to Morris Graves, with poet Sam Hamill,
published by Milkweed Press, Minneapolis, Minnesota
PASSPORT multi-media, with Fritz Dent, Jon Brower, and Sam Hamill, 1987
SUMMER INVENTIONS Pacific Northwest Ballet, Seattle, Washington 1979
PASSPORT, Sam Hamill and Galen Garwood, Broken Moon Press 1989

Multi-media and Video

2008 ED AND ED, a short documentary on artist Ed Cain.
2007 HIRONDELLE, a short film on the American ceramist, Anne Hirondelle
2007 THE LETTER a film on NW John Franklin Koenig for Whatcom Museum
2007 CADMIUM RED LIGHT, a documentary video film on Lennie Kesl, artist
2002 PANOM, video film, elephants and humans
2000 LITTLE BIG JOY, a short video film on poet James Broughton with Rowan James
1996 ADAGIO, Second place, International Multi-media festival
1987 PASSPORT

Selected Collections

Museum of Contemporary Sacred Art, Ille, France
Musée de Dunkerque, Dunkerque, France
Museum of Northwest Art, Laconner, Washington
Danforth Museum, Farmington, Massachusetts
Rainier National Bank

Mr. and Mrs. C.D. Weyerhauser
Mr. and Mrs. Morrie Alhadoff
Seattle First National Bank
Northwest Trading, Inc.
Bank of Switzerland, San Francisco, California
KMS Financial Services
Wells Fargo Bank, San Francisco, California
Carma Developers, San Francisco, California
Safeco Insurance, Seattle, Washington
First National Bank of Idaho, Idaho
ENI Corporation, Seattle, Washington
People's National Bank, Seattle, Washington
Lincoln First Federal Savings and Loan, Seattle, Washington
T.R. Welch and Associates, Seattle, Washington
Edward Albee, New York, New York
Paul Sanasardo, New York, New York

Reviews

2002 Seattle Times, October
1987 Seattle Times, Delores Tarzan, March
1986 Art In America, June
1984 Seattle Times, David Berger, October
1984 Leader, Beverly Joeston, October
1984 The Daily News, October
1983 Vanguard Magazine, Gary Reel, September
1982 Los Angeles Times, September
1981 Artweek, San Francisco, CA
1980 Weekend Outlook,
1980 Los Angeles Times
1980 Artweek. San Francisco, California
1980 Artnews, New York
1980 Argus
1980 San Francisco Chronicle
1977 Seattle Post-Intelligencer, Richard Campbell
1977 Seattle Times, Delores Tarzan
1977 Seattle Post-Intelligencer, Richard Campbell
1977 Seattle Times
1975 Seattle Post-Intelligencer, Richard Campbell
1974 Seattle Post-Intelligencer